



GARDEN GAZETTE

The San Francisco Garden Club

**Fall
2024**

SFGC
Meeting
September 19
San Francisco
Yacht Club
Belvedere



THE SAN FRANCISCO GARDEN CLUB, CONCORDIA CLUB
Presidio Golf & Concordia Club, 1890
MAY 1914
Cypress, olive, laurel, magnolia, yucca, aralia
and blossoms, line of Belvedere, July 1914

Arrangement for BTA
representing the SFGC
by Cynthia Woods

Calendar (Tentative)

September

Thursday, September 19
SFGC New Member Reception
San Francisco Yacht Club, Belvedere

October

Thursday, October 17
SFGC Meeting/Luncheon
Presidio Golf & Concordia Club

November

Thursday, November 21
SFGC Meeting/Luncheon
Presidio Golf & Concordia Club

December

Thursday, December 12
SFGC Meeting/Luncheon
Presidio Golf & Concordia Club

January

Thursday, January 16
SFGC Annual Meeting Luncheon
Presidio Golf & Concordia Club

February

Thursday, February 20
SFGC Meeting/Luncheon
Past Presidents' Luncheon
Presidio Golf & Concordia Club

March

Thursday, March 20
SFGC Meeting/Luncheon
Presidio Golf & Concordia Club

April

Thursday, April 17
SFGC Meeting/Luncheon
Presidio Golf & Concordia Club

May

Thursday, May 15
SFGC Annual Meeting /Luncheon
Presidio Golf & Concordia Club

President's Letter



Dear San Francisco Garden Club Members,

I hope you, your families, and friends have had a lovely summer and are ready to reconnect with fellow members.

It is my great pleasure to remind you that the New Members Luncheon/Tea is once again being held at the beautiful San Francisco Yacht Club, Belvedere on Thursday, September 19th, 2024. This wonderful event kicks off the many exciting activities, speakers, and luncheons our Club has scheduled for 2024-2025. We aim to host at least 50 members and guests at this first luncheon, so please join us and bring a friend to celebrate.

Annual Dues: The purpose of the SFGC, since its inception, has been the beautification of San Francisco. Our philanthropy enables us to do so in many ways, primarily through your annual membership dues. I extend my sincere gratitude to those who have already paid and encourage others to do so as soon as possible.

Monthly Programs: Beverley Hayes, our Club's Vice President, has enthusiastically coordinated a series of exciting programs for this year. Our offerings include a docent talk on the 100th Anniversary of the Legion of Honor, an introduction to the Australian Great Barrier Reef and four distinctively different floral design presentations, including a dynamic Ikebana fundraising event.

Food Costs: As you're aware, food prices have increased nationally, which is reflected in the higher pricing of our meals. The cost at the San Francisco Yacht Club is now \$85, and at the Presidio Golf & Concordia Club, it is \$75.

Finally, I am delighted to share some great news. You asked, and we listened — "Hot luncheon meals are back!" The menus are extensive and will be a delightful surprise each month.

Thank you all for your continued support.

Warm regards,

Verona Boucher, President, SFGC

Board Voted into Office on May 16, 2024

President:	Verona Boucher (1 year)	Director (Civic Participation):	Donna Coit (1 year remaining)
Vice President:	Beverley Hayes (2 years)	Director (Activities):	Ly Ly (2 years)
Recording Secretary:	Tish Brown (2 years)	Director (Hospitality):	Jane Bradford Evans (2 years)
Corresponding Secretary:	Eva Monroe (1 year)	Director (Membership):	Lani Pringle (1 year)
Treasurer:	Maureen Fox (1 year remaining)	Bonnie Demergasso remains as Immediate Past President	

Committee Chairs

Garden Gazette:	Martha Woollomes	Bylaws Revision:	Betty Voris
Historian:	Gail McCollom	Gardens of GGP liaison:	Tish Brown
Nature & Rewilding:	Natasha Hopkinson	SF Consular Corps liaison:	Beverley Hayes
Alice Eastwood:	Tammy Braas-Hill (pending)		

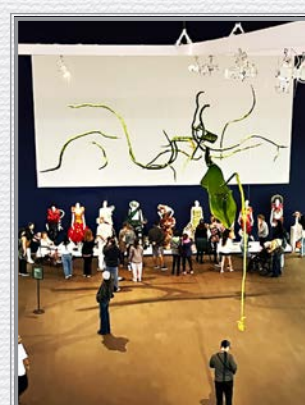
September Meeting



BTA 2024



*Floral
Fashions
by
Floral Design
Students
at CCSF*



BTA 2024



Beverley Hayes, Lani Pringle, Bonnie Demergasso, Eva Monroe, Kathleen McNulty, Jane Bradford, Segrid Dedo



Segrid Dedo, Beverley Hayes, Bonnie Demergasso, Kathleen McNulty, Jane Bradford



Floral Fashions/Dahlias

Fashions by SFCC Floral Design students



Dahlia Dell in Golden Gate Park

Photos by Jane Bradford



October Program/Reimaging

Speaker for the October Meeting/Luncheon



Natasha Hopkinson

Creative Landscape Designer, Engaging Speaker & SFGC Member

Program: Rewilding

Inspiring a passion for gardeners to garden and to realize the happiness and health benefits that come from gardening and a connection with nature. Together we just might save our neighborhood, our city our world and our home, the Planet Earth

Rewilding: a form of ecological restoration aimed at increasing biodiversity and restoring natural processes. The use of native plants is necessary to recreate the original ecosystem that will thrive on the site. This concept has changed landscape design and our concept of what is beautiful.

The three gardens below are examples of rewilded or wilded gardens



Wildflower Meadow, England The Bannermans



Wildflower Garden, CT by Rebecca McMackin



*Long Island Garden by Edwina von Gal
Photo credit Allan Pollok-Morris*

Reimaging San Francisco



The SFGC IS DELIGHTED TO ANNOUNCE THAT in recognition of the 100 years of service the SFGC has given to our beautiful, beloved city of SF, we were recognized and invited to join the new “REIMAGING SF” urban nature alliance which brings together a diverse and growing group of 32 organizations in collective action to improve the ecological health of San Francisco and equitably distribute the benefits of local nature to all.

The alliance is the result of a year-long effort spearheaded by the California Academy of Sciences to bring together local leaders from government agencies, nonprofits, and educational organizations to co-create a vision and strategy for a healthier and greener San Francisco. The creation of the alliance is a key element of the Academy’s thriving California Initiative, which harnesses scientific data and mobilizes diverse communities to fight climate change, stop biodiversity loss, and advocate for nature in the Golden State.

“It’s no easy feat to rally this many institutions behind a single cause, but every organization in this alliance knows that the change our city needs cannot be done by one organization alone,” said Rebecca Johnson, co-director of the Academy’s thriving California Initiative and a leader on the Reimaging San Francisco steering committee. “I hope that seeing just how many organizations are committed to working together toward a San Francisco where people and nature thrive together will spark optimism among San Franciscans for the future of our beautiful city. With the combined resources, brilliance, and passion of this many organizations and talented individuals, we can be a powerful agent for regenerating San Francisco.”



Horticulture Page

EUROPA ROSARIUM, SANGERHAUSEN, GERMANY

By Dr. Judith M. Taylor



I was asked to record any interesting trips we had made lately and I hope that my visit to this hallowed spot might interest. It was the rarest of treats and only whetted my appetite for returning again and again. How can one do justice to a living museum with has 8700 different varieties of rose spread over 13 hectares in a two-hour visit?

As a snapper up of unconsidered horticultural trifles murmurs of this place have been swirling around me for years. The late, much lamented Bill Grant used to take rose lovers on special tours there. Several friends who are skilled rosarians had visited Sangerhausen and recalled it lovingly.

Finally this year the chance came for me to go there. My granddaughter was graduated from a masters program at Bard College and as a gift I offered to take her to Europe. On Memorial Day my son and I carried her off with us and ended up in Weimar. It is the nearest town in that region with comfortable accommodation. Part of my overall agenda for this trip was to meet the people who had helped me with my history of German floriculture under Communism, "A Five Year Plan for Geraniums". The journey was confined to the Eastern section of Germany, the former DDR.

In 1897 Peter Lambert, the prominent German rose breeder from Trier (think R. 'Frau Karl Druschki', the gorgeous white climber still in commerce) approached a number of his colleagues and proposed they set up a place to save specimens of all the roses known up until that time before most of them were lost and forgotten. The field was already almost overwhelmed even back then and he was concerned that many important roses would disappear. Roses would need to be imported from all over the world to fulfil this goal.

By a very significant coincidence a wealthy German amateur rose lover, Albert Hoffmann, had a piece of land to spare in Sangerhausen and he offered it to the group, with his own collection of 1100 roses as the nucleus. It was a godsend. The garden was opened to the public in 1903. Since then the organization set up to manage the garden museum acquired more land and the site has expanded to its current 13 hectares.

My eldest grandson lives and works in Berlin and he had arranged for an English speaking guide to take us around because we had become a group of more than five by the time we reached the rosarium. Andreas could not have been more helpful. The entrance is very unobtrusive, tucked into a corner of a small provincial town, Sangerhausen. Even the driveway is fascinating. The borders were cleverly planted with a variety of plants such as aquilegias but small roses were scattered among them.

How do you display hundreds of different types of rose to their best advantage? There are climbers, ramblers, shrubs, bush roses, standards and many more. One of the novel features of the rosarium is the use of tripods for the climbing roses, much like the structures used to support scarlet runner beans. This sets them off very well. See the far right of the illustration.

At the rosarium, the displays are grouped together much as they were in each important era of the garden. It is a sort of time capsule. Fairly near the entrance Andreas showed us the jubilee beds, created in 2003, a classical square divided into four quadrants, each one containing the roses of a quarter century. The oldest were the species roses and the youngest the latest hybrids of that time. Wilhelm Kordes bred a special cultivar for the occasion.

We were fortunate to visit in 2024. The garden had been through some very dark times and it took a huge amount of work to restore it. Going back to World War Two, there was no manpower left to do such trivial things as ornamental gardening and the place simply sat there, neglected. After the war the region became part of the Deutsche Demokratische Republik, a Communist controlled nation which also had no time for such frivolous activities. Almost nothing was done for about fifty years.



Luckily there was no active sabotage and roses are amazingly resilient. As long as there is some sunshine and water they can continue to grow without the intervention of humans. This was seen on Alcatraz in the San Francisco Bay after the prison was closed in 1963. Twenty years later the roses planted by prisoners and guards were still flourishing.

In 1989, when the Berlin Wall came down and Germany was reunited, the citizens emerged from their political stupor and started to think about restoration. The only serious damper on our enthusiasm was the fact that the former concentration camp, Buchenwald, is only a few miles from Weimar and about twenty miles from the rosarium. German history is still very complex and not fully explored.

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Betty's Travels/Book

St. Louis Reflections

by Betty Voris

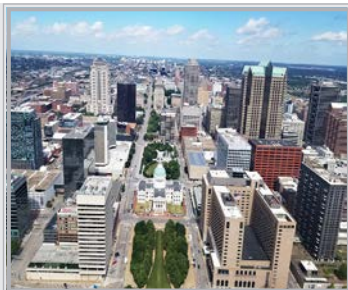


In all the many years I have visited St. Louis, I had never included a tour of Gateway Arch National Park or the Missouri Botanical Garden. This summer I checked off that box.

The Park stretches from the Old Court House (that held the Dred Scott trial for freedom and the Virginia Minor trial seeking a woman's right to vote) to the shore of the Mississippi River. The Plaza, hosting the Arch, is an expansive open green space where people can enjoy beauty and serenity. The Gateway Arch, focal point of the plaza, rises 630 ft and contains an extensive museum tracing the history of Native Americans to pioneers who fulfilled Thomas Jefferson's vision of a transcontinental America. The Arch contains a tram of small pods which transcends the inner Arch to the top. With two friends, I climbed into one of those pods and rode and walked to the top. From there we had an exhilarating 365-degree view of the city and river.



The 79-acre Missouri Botanical Garden was founded in 1859 and remains as one of the oldest botanical gardens in continuous operation. It is a national historic landmark and a center for botanical research and education. It includes a 14-acre Japanese strolling garden, a historic Victorian home and a pool containing Chihuly glass balls among a specific grid of manicured gardens separately highlighting bulbs, iris, daylily, rose, hosta, boxwood, sensory and rock. There also were sites specific to Barvarian, German, English Woodlawn and Chinese gardens with a home gardening area and children's garden as well. The welcome center contained educational exhibits; my favorite was a daily identifying collection of flowers cut from the gardens. While I do not recommend viewing the garden in 100 degrees, 100 % humidity as I did, a tram allowed me the opportunity to visit all the gardens. It's a must-see the next time you visit St. Louis.



For the Gardener's Book Shelf

The Container Garden Recipe Book:

57 Designs for Pots, Window Boxes, Hanging Baskets, and More

by Lana Williams

Over 50 step-by-step recipes for stunning outdoor planters of all shapes and sizes, in Artisan's best-selling flower recipe book format.

In the Container Garden Recipe Book, Lana Williams of the Oakland-based Tender Gardener offers readers dozens of step-by-step recipes for lush outdoor planters, from classic terra-cotta pots to window boxes, urns, bowls, and more. There are recipes specifically designed to adorn your porch or patio and others that are perfect for backyard entertaining. With Lana as their guide, readers' yards will never be bare thanks to creative designs for all seasons, On [amazon.com](https://www.amazon.com) for \$22.30



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Garden Gazette

Fall 2024

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Treasurer: Maureen Murray Fox

UPCOMING EVENTS AND DONATION OPPORTUNITIES

Lunch/Meetings/Programs:

Social 11:30 • Lunch 12:15 Presentation 1:00

Thursday, September 19

New Member Reception
San Francisco Yacht Club
Belvedere, Marin
Cost: \$85 each

Thursday, October 18

Seated Luncheon Speaker Series Menu:

Entree: Baked Italian Lasagna
or Spinach Apple Salad
Dessert: Apple Cobbler Chantilly
Coffee or Tea • Cost \$75.00 per person
RSVP by October 7th - \$10 late fee

Name: _____

Phone # _____

Ways to Pay

- Check sent to the SFGC Office
- On the SFGC website: sfgardenclub.org
- Through Zelle or PayPal

Donations

_____ The San Francisco Garden Club General Fund
_____ The Alice Eastwood Fund
_____ Civic Participation Fund
_____ In memory of _____

GRAND TOTAL

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PLEASE INFORM THE

CORRESPONDING SECRETARY Eva Monroe
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so that the appropriate acknowledgment can be sent.
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Flower Piano In Golden Gate Park

