



GARDEN GAZETTE

The San Francisco Garden Club

Early Summer 2021

SFGC

*Making San Francisco
More Beautiful*



Congratulations

Upon receiving the SFGC Lifetime Membership

Department Chair Steven Brown

Professor Malcolm Hillan

SFCC Environmental, Horticulture, Floristry Dept.

Calendar

May

Tuesday, May 4 *

SFGC Zoom Meeting/Program
1:00 pm - Email invitation

Tuesday, May 18 *

SFGC Zoom Meeting/Program
Rania Rayes & Richard Turner
1:00 pm - Email invitation

Wednesday, May 19

Garden Feast - Online
Speaker: Abby Meyer

Save the Date *

September 21
Reunion Luncheon
Spinnaker in Sausalito

Vote

The Proposed Slate
of Officers & Directors
Ballot is on page 12

You will be notified
of SFGC event
and activity changes
as Covid-19 rules
and regulations evolve.

Contributions
to the Garden Gazette
are welcome
Please email to:
marthawoollores@comcast.net

Member Event *

The President's Letter

Betty's Message



Dear SFGC Members,

YEA!!! We met our goal for the San Francisco Botanical Garden Nursery with a few dollars over. If you still have not contributed, it is not too late. We are sending all monies collected to the SFBG. They will appreciate the extra dollars! Thank you to all who contributed. You illustrated that even in a tough year like this one, you are quick to fulfil the needs of our partners.

I cannot believe that this is the last President's letter I will write this year for the Garden Gazette. In spite of all the problems necessitated by the pandemic and only a zoom face-to-face, this year has "zoomed" by. We have had a fantastic year. FYI, when our fiscal year ends on May 31st, we will have:

- 1) Held 13 zoom meetings with 16 speakers on various topics.*
- 2) Sent eblasts to keep membership aware of immediate news.*
- 3) Raised over \$10,000 for the San Francisco Botanical Garden Nursery.*
- 4) Initiated a guest membership program for potential members.*
- 5) Welcomed The League of Consular Corps members as guests.*
- 6) Went online with a completely new website and hired a webmaster.*
- 7) Named **Jane Naito** as club exhibitor for Bouquets to Art.*
- 8) Upgraded **Steven Brown** and **Malcom Hillman** to Honorary Lifetime Memberships*
- 9) Honored Past Presidents.*
- 10) Participated in a wreath workshop and made healing wreaths.*
- 11) Renewed 38 flower market badges.*
- 12) Volunteered at the San Francisco Botanical Garden.*
- 13) Accepted the 2021-2022 Nominating Committee's slate to present to membership for vote.*
- 14) Presented 10 Alice Eastwood Scholarship Awards to deserving CCSF students in May 2021.*
- 15) Continued regular activities, ie monthly board meetings, Garden Gazettes, appropriate cards sent and finances in black.*
- 16) Rescheduled Annual meeting, rescheduled and then rescheduled again for September 2021.*
- 17) Signed petitions, testified and sent letters to CCSF Board of Trustees and SF Board of Supervisors regarding firing of tenured and part-time staff of Floristry, Horticulture and Environment program and loss of degrees and certification programs for department students.*



None of this would have been possible without the tremendous efforts of a truly wonderful Board of Directors. Each person spent their time, talents and creativity to insure the club not only survived the pandemic but thrived. When one board member got an idea, others jumped into the mix to make it work. We are stronger today than we were when this year started because everyone - including members - made a decision to care about "our" Garden Club.

*I particularly want to thank **Tish Brown** (programs), **Barbara Johnson** (recording secretary), **Joanne Lindeke** (treasurer), **Gail McCollom** (immediate past president and temporary recording secretary), **Eva Monroe** (corresponding secretary); Directors **Theresia Treadway**, **Martha Woollomes**, **Jean Lee**, **Jean Ellingsen** and **Beverley Hayes**; and Committee Chairs **Janis Burke/Jane Storseter**, **Carol Maerzke**, **Sandra Swanson**, **Matisse Geenty**, **Steven Brown** and **Tammy Braas-Hill**.*

I was particularly touched by members who sent encouraging emails and lovely thank you notes. It truly has been an exceptional year. Thank you for supporting your board, your club and - most importantly - for making this year an inspiring one for me

In deep gratitude,

Betty Packard Vois

According to the British Museum, the pandemic has caused an increase in backyard gardening -which has led to thousands of archaeological finds. Among them were coins from 16th Century King VIII.

San Francisco Garden Club Lifetime Honorary Membership

At the April Executive Committee meeting, the Board discussed the hardships that the CCSF Horticulture/ Florist and Retail Sales Department has experienced over the past year and especially now, as teachers are being laid off and pinked-slipped for lack of CCSF budget funding.

Department Chair Steven Brown and Professor Malcom Hillan have been long time, loyal and generous members of the San Francisco Garden Club. Chairman Steven Brown joined in 1997 and Professor Hillan in 1998. For over two decades, they have generously supported our fundraising efforts with membership classes and programs, student participation with flower material for hundreds of our monthly programs and their loyal attendance at our yearly events.



To celebrate these two gentlemen, it was proposed and unanimously voted in favor to confer onto them, Lifetime Honorary Memberships in the SFGC, effective immediately. Please extend your congratulations to Steven and Malcolm!

Eva Monroe

Save the Date for Garden Feast Wednesday, May 19 • 5:00 - 6:30 pm



While we won't be able to feast together at the Garden this year, we look forward to celebrating this annual tradition with you online.

This past year has made us long for travel, so we invite you to travel the world in 55 acres at the Garden. Our event starts with an immersive exploration of the Garden's global collections. Keynote speaker Abby Meyer, executive director of Botanic Gardens Conservation International - US, will deepen our understanding of the critical role botanical gardens play in conserving global biodiversity.

Benefitting the Garden's education programs and plant collections, which feature more than 8,000 kinds of plants, this special event will include some musical surprises. With schools closed during the pandemic, the Garden has proudly served as an essential outdoor classroom for thousands of children through Bean Sprouts Family Days, summer camp, and after-school programs. Your support will keep educational programs free and underwrite scholarships to our tuition-based programs. Now, more than ever, families need the Garden

Highlights of April 6, 2021 Board Meeting

- The CCSF proposed layoffs, elimination of workforce programs and the changing from community college to junior college (eliminating the Environmental Horticultural/Floristry, Hotel and Restaurant, Nursing, etc.) were discussed. The members need to "blitz" the mayor, supervisors, CCSF Board of Trustees, newspapers, neighbourhood newspapers, social media, etc. with protests.
- **Jane Naito** will represent the Club at the June **Bouquets to Art**.
- The members will be voting via email to approve the proposed slate for the 2021-22 Board of Directors: **Betty Voris, President** for 1 year; **Verona Boucher, Recording Secretary** for one year; **Kat Zagoria, Corresponding Secretary** for 2 years; **Judy Field** and **Judy Haslam Directors** for two years.
- Joanne recommends establishing a Finance Committee.
- \$8,225 has been collected for the Botanical Garden's new nursery and greenhouse. Our goal is \$10,000 by the end of May.
- An **Alice Eastwood Awards Committee** is being established for the May 2021 awards.

Member News

Member Contributions

Garden Labor through the Pandemic



Sandra with Ayesha Hydrangeas

Just four years ago March, **Jim Dixon**, the landscape designer, re-designed and renovated my garden. His crew; several strong and burly men, began the work by removing 80% of the old landscaping, including a number of overgrown pines. (They literally pulled the pine tree roots from the ground!) After double-digging and enriching the areas to be planted -- 725 plants of 80 species, mostly natives -- joined my established camellias, clematis, roses, wisteria, and hydrangeas. Fifteen-foot Magnolias and Cornus capitata; evergreen dogwoods, replaced the old pine trees.

Jim's workers also "planted" each plants' identifying tag. Jim gave me the list of plant names and quantities planted, several pages, handwritten; in both their Latin and common names. One by one, I deciphered and googled the handwritten names, took screenshots of each plant, and added descriptions; how many of each planted, their location in the garden, mature size, habits, maintenance, etc. and prepared a 50-page document to refer to.

As my plantings matured over the four years, I took real photos of them, to replace the googled images, and added notes.

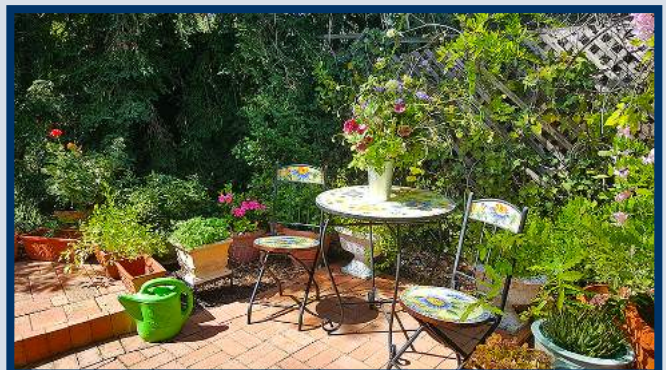
In March 2020, sidelined from travel, activities and socializing, with gardeners no longer allowed to work, I worked on my garden identification document. Over the months of quarantine, I prepared a 50-page document to refer to. An example is attached. **Sandra Swanson**



Cecil Brunner Climbing Rose. Several years ago, I bought this rose at a SFGC silent auction/luncheon. It was donated by Steven Brown. **Martha Woollomes**



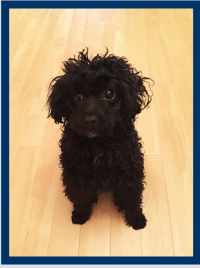
7 Sedum spectabile 'Elsie's Gold. NZ To right of ramp in front of large Camellia. 12-24" x 24" spread. **Deciduous.** Blooms late summer-fall. Full sun-partial shade. Tall stems late summer w/shell-pink buds that open to deep magenta then rusty-brown seed heads for winter. Butterfly magnet. **Trim to ground early spring before new growth begins. Pinch back by half in June to force more compact growth.**



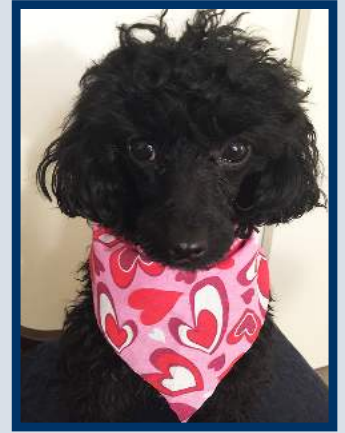
Photos of my garden & patio **Catherine Accard**

Member News

Member Contributions



The past year I have been training my two-year-old dog, Ben. He had already earned an AKC Star Puppy Certification in class, so it was time to practice those skills and add new ones. Each day we do training, and he rings his doggie bell to remind me. His new skills include following a command from another room, such as “sit” or “down.” And he knows how to drum on a box with his front paws. He uses that skill to get my attention by drumming on a foot stool or my computer keyboard. We are working on “yes, you can toss the ball too, but not down the hill.” And “no need to announce delivery trucks several blocks away.” Go Ben! *Judy Field*



The day after the SFGC Zoom presentation I went to SFCC to get my “Past President” arrangement. I looked in the fridge and took photos of some of the other arrangements. Steven set mine up the way it was shown to the club, so I could photograph it.

Carol Maerzke



Photo in Sonoma:
Beautiful tulips blooming in March -April.
Beside them in the metal tub are blue
Geraniums just beginning.

Sandy Haddad



Member News

Member Contributions

Pride of Madeira



The bold and beautiful Echium candicans bursts upon the Spring scene in the Bay Area from late March to May. The tall blue to deep violet spikes can be found in vigorous clumps all over San Francisco. From their tall grayish green foliage, spears of symmetrically spiky buds spiral up a winding ladder of nectar delight for every type of bee.



Also known as Pride of Madeira, it's place of origin is part of the Portuguese archipelago of Madeira. I often wonder how particularly interesting plants got to our shores. Seeds stuck to clothing or the bottom of boots? In a small burlap pouch clutched by the daughter of an immigrant hoping for a new start planted with homeland memories? In the pollen sacs of bees carried high overhead in jet stream currents?



Since the plants came from an island, I would venture to say they possibly arrived by boat. Portugal was one of the first European countries to successfully circumnavigate to the other side of the globe. If seeds were somehow transported somewhere on that boat, and the boat shipwrecked here in the New World on Ocean beach... the seeds could have migrated onto the sandy shore and then blown by onshore winds into the dunes of our future park.

Like many living things in the beautiful state of California, Echium candida was an immigrant species. *Eva Monroe*



With granddaughter on Easter. *Nancy Hagosian*



Discovered during a walk in San Luis Obispo. *Beverley Hayes*

Member News

Member Contributions



We took out the stones in the front yard and added grass, I like it much better. The wisteria is really going to town this year. We cut it back hard and it thrived. The iceberg roses we planted a few months ago have many buds, I will send more photos when those lovelies bloom! *Stephanie Angeli*



Family garden in India
Mishra Vinati

Music in the Park

Enjoy Music in the SF Botanical Garden

Classical Music in the San Francisco Botanical Garden

by Eva Monroe

If you were to stroll through the Fragrance Garden at the San Francisco Botanical Garden on a Monday afternoon, chances are you might hear the lilt of a clarinet motet, or the sweet sound of a violin playing the Allegretto from a beloved Mozart chamber music piece.

Once again, the Botanical Garden has partnered with music to bring talented individuals from the San Francisco Symphony to Golden Gate Park. Each Monday from April through May, individual musicians from the beloved SF Symphony will play sets of 20 minutes every half hour from 12Noon until 3:30pm in the natural amphitheatre of the Fragrance Garden.

These unique performances were meant as special perks for the generous patrons of the SF Botanical Garden Society and the SF Symphony, but... as we all know, the sound of music carries through the air anywhere near the paths and lawns surrounding Fragrance Garden. Come for the horticulture, stay for the soothing and many times exciting sounds of classical music through the ages. Bring a blanket to sit on the lawn or a nearby bench, sip a coffee and snack on something delicious and enjoy!

Admission is free for all citizens of San Francisco and members of the Botanical Garden. You may call the Garden at 415-661-1316 or visit their website at www.sfbg.org/ to learn more about these mini concerts plus the coming events for Spring and Summer.



Photos by Eva Monroe



Member Profile

Focus on Jane Naito

Getting to know Jane Naito

by Jane Scurich



Jane is a returning member of the San Francisco Garden Club and many of us have not had an opportunity to meet her in person. She moved to Sacramento five years ago when she married, although she continues to teach ikebana in the Bay Area.

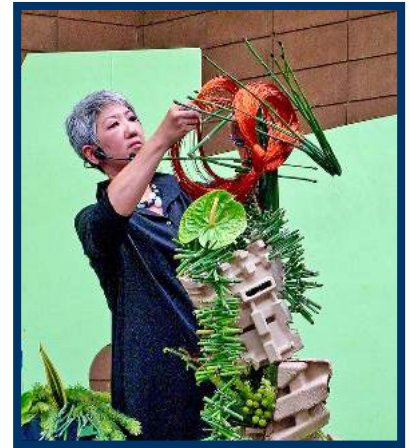
Jane came by her love of flowers from her grandmother who was an avid gardener and her life has been filled with flowers. It was only in the early 2000's when she moved to San Francisco from New York City that she started taking formal classes in ikebana. She has been studying Sogetsu ikebana for more than 15 years. Although she was not able to learn the art directly from her grandmother, Jane said "she definitely influenced me."

Sheltering in place has offered Jane an opportunity to spend lots of time in her Sacramento garden. Like many of us, she had visions of completing numerous projects, but found the pandemic and presidential election very stressful. She wasn't able to concentrate as much as she would have liked which affected her free time. Last year, SIP prevented Jane from tending the cymbidiums she left in San Francisco when she moved. She's happy to report that currently they "have all gone crazy and given me beautiful blooms!"

We'll have an opportunity to experience Jane's floral artistry as she is representing SFGC at **Bouquets to Art** scheduled for June 8 - 13 this year. She's excited about this project and anxiously awaiting the announcement of which art piece she will be assigned.

When Jane is not gardening and arranging flowers, she enjoys travelling and entertaining, two activities that have been sidelined this past year. She's ready to make up for lost time and has already scheduled trips to Antarctica, Egypt/Jordan, and Rwanda in 2022!

To learn more about Jane, her ikebana training and classes, and her legacy of service, click on this 2018 article from Nichi Bei <https://www.nichibeio.org/2018/03/ikebana-teacher-follows-family-legacy-of-service-sees-revival-in-the-art> and visit her Facebook page for Ikebana Now.



Sogetsu School of Ikebana

In 1927, when everybody believed practicing ikebana meant following established forms, **Sofu Teshigahara** recognized ikebana as a creative art and founded the Sogetsu School. Anyone can enjoy Sogetsu Ikebana anytime, anywhere, using any material. You can place Sogetsu Ikebana at your door, in your living room or on your kitchen table. Sogetsu Ikebana enhances any hotel lobby or banquet room, shop windows and huge public spaces. It will suit any kind of space, Japanese or Western and enrich its atmosphere.



Sogetsu Style



Recommendations

Great opportunities

Nature in the City: Recommended

By Tish Brown

Many of you are familiar with Nature in the City. The president, Amber Hasselbring, was the speaker at one of our lunches a couple of years ago. It's a 301c3 non-profit organization, a project of the Earth Island Institute, and I'm told the Garden Club has donated to it twice.

Established in 2005 by our April 6 speaker, Peter Brastow, Nature in the City aims to connect the people of SF to nature by cultivating and conserving local habitats. Their initiatives include: the Green Hairstreak (butterfly) Project, backyard nurseries, advising people on garden design, nature walks, and some spectacular maps.

After I recently joined, at a cost of \$50, two maps arrived in the mail. One is all about the butterflies of San Francisco -- the 36 types, when they are here, their host plants, and where to find them in the City. The other, the very large "Nature in the City" map shows geology, open spaces, gardens, critters, etc., info that it would take hours to absorb. I'm so impressed that I'm planning to give memberships to my two SF resident daughters.



CONSERVATORY OF FLOWERS

How to Become a Member of the Conservatory of Flowers

The easiest way to get a Conservatory of Flowers membership is to go to one of the links below to sign up:

<https://conservatoryofflowers.org/support-us/>
<https://tinyurl.com/COFmembership>

A summary of entry level benefits include:

- One year unlimited admission
- Special privileges at more than 340+ gardens and arboreta in North America, via the American Horticultural Society's Reciprocal Admissions Program
- 10% discount in the Conservatory gift shop and at San Francisco businesses Flora Grubb Gardens and The Urban Farmer Store
- Discounts for select after-hours events
- Monthly e-news subscription
- Invitation to our annual Members-Only
- Knowledge that you are an important steward of the historic Conservatory of Flowers

Book Review

Review by Dr. Judith Taylor

Encyclopedia of Hydrangeas

van Gelderen, C. J. and D.M. van Gelderen

Portland, Oregon -- Cambridge, UK Timber Press 2001

Hiding modestly behind initials, “**D.M.**” (**Dick**) is the father and “**C.J.**” (**Cornelius**) is the son in this duo. I say modestly because they run an outstanding nursery in the Dutch horticultural headquarters of Boskoop and have been awarded numerous prizes and medals. **The Royal Horticultural Society of London** gave Dick its Veitch Medal, seldom awarded to anyone who is not British. They are specialists in woody plants and have written extensively about the maple, rhododendrons and conifers.

Many of us have struggled with hydrangeas, not necessarily on the winning side. They are supposed to have blue flowers but the inflorescence remains obstinately pink. The leaves shrivel and die, exposing very “leggy” stems for much of the year. It is hard. In a genus with perhaps a thousand cultivars and varieties, the nurseries carry half a dozen at best. Taxonomic systems vary but there are at least 23 species and 7 subspecies.

Hydrangea is one of those genera which appeared simultaneously in parts of the Americas and East Asia, most particularly China and Japan. It is not found at the Equator or nor is it native to Europe. Asa Gray’s hypothesis of an ancient unitary continent which split in early geological time is used to explain these findings. The most well known species is *H. macrophylla* often known as “hortensia”. Most of the popular cultivars widely grown at present are derived from this species.

Hydrangeas with white flowers, *H. arborescens*, were the first to be sent from North America to London in 1736. In spite of its name this shrub never grows more than about 4 feet tall. The other American species are *H. sargentiana*, *H. quercifolia* and *H. petiolaris*. Their supremacy in European gardens declined once the Japanese “hortensias” began appearing in 1823.

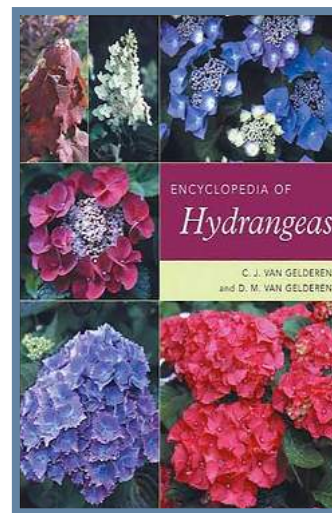
An important figure in this transmittal was the larger than life German ophthalmologist **Phillip Franz von Siebold**. He went to Japan in 1823 and again in 1859, as physician to the **Dutch East India Company**. The DEIC’s business was confined to the tiny island of Dashima. Before 1854, Japan was closed to Europeans.

Rules meant nothing to Dr von Siebold and he managed to explore the mainland, obtain totally forbidden maps and collect many specimens of native plants, essentially thumbing his nose at the Japanese authorities. He was able to do this because he was an adept surgeon for that period and had many grateful patients.

The authorities did eventually catch up with him and instructed his employers never to send him back again. As he was frantically packing to meet the deadline, one of his local friends gave him a superb hydrangea, *H. macrophylla*. Once back in Holland, he opened a very elegant nursery and started to write the classic *Flora Japonica* which inspired Asa Gray.

The Chinese and Japanese hydrangeas are not identical and nomenclature has been exceedingly convoluted. Linnaeus coined the term “hydrangea” combining the Greek words for water (hydra) and vase (angeion). The authors use the late Elizabeth McClintock’s 1957 classification as their guide.

The van Gelderens include more than 800 photographs of this tremendously varied plant, carefully taken in neutral light so as to give a realistic idea of the color. These pictures were almost all taken in Europe. Each photograph has a caption of varying length, giving some of the history, a description of the principal characteristics of the plant in question and brief cultural advice. Their encyclopedic approach brings back many unjustly neglected forms but does not shrink from saying what was wrong with some of them or why they do not deserve to be restored. Some photographs show only the richly hued foliage, a feature we tend to forget. *Judith Taylor*



Angel Donors

Mary Chicos - in honor of Betty Voris



SF Botanical Garden Nursery Pledge of \$10,000 is Fulfilled

Thank you to the following donors

Tish Brown
Dee Dee Cross
Janet Cushing
Jean Ellingsen
Judy Field
Judy Haslam

Beverley Hayes
Anne Holly
Barbara Johnson
Jean Lee
Joanne Lindeke
Susan Milliron

Marilyn Presten
Gail McCollom
Carol Maerzke
Sandra Swanson
Barbara Traisman
Misty Tyree

Betsy Vobach
Betty Packard Voris
Ruth Wolfe
Martha Woollomes

Nominating Ballot

*"I approve only the following proposed
San Francisco Garden Club board members.
I understand that my vote will be confidential."*

Name: _____

Signature: _____

*President: Betty Voris (1 year)
Recording Secretary: Verona Boucher (1 year)
Corresponding Secretary: Kat Zagoria (2 years)
Director: Judith Field (2 years)
Director: Judith Haslam (2 years)*

*Please email your vote by May 21st to:
Sandra Swanson: swanson.sandra548@gmail.com*

Committee

*Carol Maerzke Eva Monroe
Jean Ellingsen Jane Scurich
Sandra Swanson*

*Save the Date
Tuesday, September 21
"Reunion Luncheon"
Spinnaker in Sausalito*



*The SFGC Program Chair and
Board are working hard to
plan interesting, informative
and entertaining programs
for the next SFGC year.*

San Francisco Garden Club: The Conservatory's Hero for over 30 Years

IN 1969 the Conservatory of flowers was already suffering from years of neglect and in desperate need of a hero's assistance. Vandals had smashed panes of glass, the ventilators had been substituted with inadequate concrete replacements, wood rot was evident throughout the building, and the lighting and electrical systems were failing. Under the strong leadership of Mrs. Elizabeth Hay Bechrel, the San Francisco Garden Club made the decision that year to adopt the Conservatory. The Garden Club worked

The Garden Club worked tirelessly that first year, raising over \$20,000 for restoration and repairs—

tirelessly that first year, raising over \$20,000 for restoration and repairs and initiating public guided tours of the building.

The Club recognized early on that the Conservatory was something to be treasured, and they soon initiated a lobbying campaign to gain California Landmark designation for the building. On November 18, 1970, through the unflagging work of

the Club, the California Historical Society, the San Francisco Recreation and Parks Commission, and the California State Parks Commission, a bronze plaque designating the Conservatory as California Historical Landmark #841 was placed at its entrance in Golden Gate Park. The Club's work also resulted in the Conservatory's placement on the National Register of Historic Places.

Over the years, the San Francisco Garden Club has served as the Conservatory's guardian angel. Their accomplishments include successfully petitioning for a number of historical preservation grants from the State and Federal government, as well as appealing to the National Trust for Historic Preservation for technical assistance. They also have worked closely with Conservatory staff and sponsored numerous fund raising and educational events which have raised over \$200,000 for the Conservatory and the plant collection. According to long-time Club member Lola Heer, one member deserves special recognition for her hard work. "Deanna Brinkman has written many of the grant proposals for the Club, and without her dedication we could not have achieved these



George Marcopulos and Marilyn Jacobson transfer a plant to its new home in the greenhouse.

important accomplishments," said Heer of her colleague.

Most recently, club members have focused their attention on replacing the fallen support greenhouse behind the main Conservatory building. "The support greenhouse was crucial to the first phase of the Conservatory restoration project—the plant collection *had* to be moved before any work could begin," said Conservatory Director George Marcopulos.

The San Francisco Garden Club, with the assistance of philanthropists such as American Express/World Monuments Fund, Eddie Bauer, the Mary A. Crocker Trust, the S.H. Cowell Foundation, and The Zellerbach Family Fund, raised the much-needed funds to purchase the new greenhouse. "Without the support greenhouse, the collection would have been lost, and that is not something we could sit by and watch happen," voiced San Francisco Garden Club President Marilyn Jacobson. "Urban areas are losing much of their beauty and solitude; our Conservatory of Flowers serves to sustain what is beautiful about San Francisco and is a source of nurturing for the souls of people here and the world over."

The Club vows to continue its relationship with the Conservatory. "I love that building!" exclaimed Lola Heer, "It's a shiny mansion on the hill; it's a part of old San Francisco that bridges the gap between generations." §

SAN FRANCISCO GARDEN CLUB

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Garden Gazette

Early Summer 2021

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OFFICERS

President: Betty Packard Voris

Vice President: Tish Brown

Treasurer: Joanne Lindeke

Recording Secretary: Barbara Johnson

Corresponding Secretary: Eva Monroe

UPCOMING EVENTS AND DONATION OPPORTUNITIES

Zoom Meetings/Programs begin at 1:00 pm

Tuesday, May 4, 2021

1:00 pm Zoom Meeting
Special Surprise Speaker
Email invitation

Tuesday, May 18, 2021

1:00 pm Zoom Meeting
SFGC Zoom Meeting/Program
Rania Rayes & Richard Turner
Look at Tunnel Tops & More
Email invitation

Tuesday, September 21, 2021

Mark your Calendars
Reunion Luncheon
Spinnaker in Sausalito

Members will be notified of SFGC event and activity changes as Covid-19 rules and regulations evolve.

*Don't Forget to VOTE
The proposed Sate and Ballot
are on page 12*

Name: _____

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Check Enclosed _____ Credit Card: (MC) _____ (Visa) _____

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_____ San Francisco Garden Club

_____ Alice Eastwood Fund _____ SF Botanical Garden Nursery

_____ In Memory/Honor of: _____

SFGC OFFICE

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415-771-0282 • Email: sfgclub@att.net
Web: www.sanfranciscogardenclub.org

PLEASE INFORM THE

CORRESPONDING SECRETARY

of membership news regarding births, illness, or death,
so that the appropriate card may be sent.

The San Francisco Garden Club is a 501(c)(3) organization.

Donations to the Alice Eastwood Scholarship Fund are most appreciated